

# **Report On Certificate Course in Mithila Painting**

**Course Name: Certificate Course in Mithila Painting**

**Course Code: CCMP**

**Course Duration: 30hrs**

**Resource person:-Ramesh Mandal**

**Trainer Name: Narendra Kumar**

**Date of start: 28<sup>th</sup> oct 2023**

**Date of End: 02<sup>nd</sup> Dec 2023**

A certificate course In Mithila Painting was organized by the Institute. This course was conducted to enhance Creativity & Imagination of students. It also helps in enhancing the profile of the students.



This course was conducted by Art & Craft Teacher Shri. Narendra Kumar and resource person Mr.Ramesh kumar Mandal . In this course both theory and practical classes were conducted.

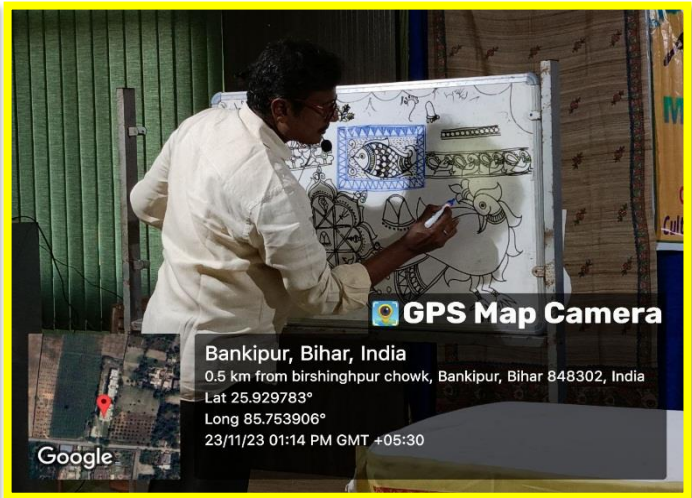
Sufficient time given to students to do the practice. The course covered following -

1. Theory Introduction to Mithila Painting
2. Techniques of Mithila Painting
3. Different surfaces for Mithila Painting
4. Practical Aripan on Paper
5. Aripan on Floor
6. Mithila composition on Paper.
7. Theory Subjects of Mithila Painting
8. Commercial use of Mithila Painting Part
9. Folks & Contemporary Art Practical Godna Painting
10. Kachni & Bharni Application of Gobar in Mithila Painting
11. Utility of Mithila Painting.
12. Symbolic Aripan
13. Mithila Painting on Canvas.



They have also taught how to make effective traditional art on paper by using pencil. Kachani and Bharni Style of Maithila painting is also introduced.

Participants are trained Mithila Painting by Resource person with supported by art and craft Teacher .A two days workshop was also conducted for depth understanding of Mithila culture and its co-relation with this painting. To enhance the Mithila painting knowledge, ability and skill an Special Professional trainer Mr Ramesh Mandal was Invited As a resource Person .



He introduces about Aripan made on special occasion in Mithila Culture and Bhatti Chitra made On wall, kohabar in mirage ceremony. He also introduce about this painting is made on cloth and its Market Demand.



Course Feedback on the course was taken on the exhibition to interacting with painting made by students.